CLASSIC Music Teacher of the Year 2013

Entry Form		Special Education Needs Music Teacher						
Nominee's name			Date of I	pirth / /				
Nominee's e-mail addr	ress							
Contact number								
Name and address of school / music service / nominee								
Nominator's name			Date of I	oirth / /				
Nominator's e-mail ad	dress							
Relationship to the no	minee							
School type	Girls	Boys Mixed	Special Primary	Middle Secondary				
Region	South	North	Midlands Wales/Wes	t Scotland/N.Ireland				
Number on roll			Local Authority					
Numbers taking GCSE		Pass rate	Numbers taking BTEC	Pass rate				
Numbers taking AS Le	vel	Pass rate	Numbers taking A Level	Pass rate				

Please only fill in the above sections if applicable to your application and category.

By signing below the nominee and I agree that our details may be passed to Classic FM to administer the competition and have read and agree to be bound by the terms and conditions on page 3. Please ensure that you have obtained all relevant signatures.

Nominee	Mr	Mrs	
Nommee	Ms	Other	Signature
	Mr	Mrs	
Nominated by	Ms	Other	Signature
Head Teacher/	Mr	Mrs	
Director of Studies/Parent	Ms	Other	Signature
School/ Music Service	Mr	Mrs	
contact name/ Parent	Ms	Other	Signature
			Page 1 of 3

Tell us why you are nominating your teacher as Classic FM Music Teacher of the Year by answering the following questions, using separate sheets of paper. If a student is making the nomination, please ensure a colleague of the nominee checks over the form and that all pages are returned.

Key stages	One	Two	Three	Four and above	
Age					
What kind of m	usic does you	r teacher teach	/ is played at y	vour school / musi	c service?
Choir	Rock	Group	Wind band	Steel band	Brass band
Orchestra	Jazz band	String band	Other		
What is the bigg		• •		usic service)? he started?	
	gest change th	nat has taken pla	ace since he/s	he started?	in the last year
Describe one m	gest change th nemorable mus	nat has taken pla	ace since he/s your teacher h	he started?	
Describe one m	gest change th nemorable mus	nat has taken pla	ace since he/s your teacher h	he started?	

ease submit your entry form and music materials to Classic FM, 30 Leicester Square, London, WC2H /L Closing date: Friday 11th October 2013



YAMAHA

To find out more about Classic FM Music Teacher of the Year 2013 please visit classicfm.com/musicteacher

DATA PROTECTION INFORMATION:

Classic FM will hold the information collected in connection with this competition on computer or manual records. This information will be used to administer the competition in accordance with the competition rules.

- Classic FM would like to keep in touch with you about station news, promotions and competitions. If you would like to receive e-mails from us, please tick this box.
- Yamaha and Avid would like to keep in touch with you about news or special offers. If you would like to receive such information, please tick this box.

COMPETITION RULES:

- 1. The following rules ("Rules") together with Global Radio's ("Global Radio") general and competition terms and conditions (the "Terms and Conditions") (which can be found at http://www.classicfm.co.uk/about-classic-fm/terms-of-use/competition-terms-conditions/ apply to 'Music Teacher of the Year 2013' competition ("the Competition") which will run from 10:30 on Tuesday 2nd July to 18:00 on Friday 11th October 2013 ("the Duration"). The "Radio Station" is Classic FM.
- 2. Anyone who enters the Competition (an "Entrant") will be deemed to have understood these Rules along with the Terms and Conditions and will be bound by them. The Terms and Conditions are available on request from the Radio Station.

DETAILS OF THE COMPETITION:

- 3. The Classic FM Music Teacher of the Year Awards aim to recognise the nation's most inspirational music teachers. An entry to the competition comprises a completed entry form, accompanied by a CD or DVD of a musical performance by students taught by the nominee, which is signed by the nominee and the nominating party. The initial online form asking for nominators to register their interest in the competition does not constitute an entry.
- 4. CDs and DVDs themselves must be clearly labeled with the name and contact details of the nominee as well as the case in which they are enclosed. Unfortunately, entries cannot be returned.
- 5. Copyright in any original work(s) embodied in the CD and/or DVD submitted will remain with the owner. By submitting a CD and/or DVD to Classic FM, you warrant that: (i) you control all copyright and all other rights (including, without limitation, performers' rights) in and to such audio and/or audio visual recording(s) embodied on the CD and/or DVD ("Recording(s)"); and (ii) confirm the grant by you to Classic FM of a worldwide, perpetual, royalty free licence in the copyright and all other rights in and to the Recording(s) (including, without limitation, performers' rights) and you waive any moral rights and like rights you have in relation to the Recording(s); so that Classic FM shall be entitled to use the Recording(s) in any and all media at no cost to Classic FM and such use shall not infringe the rights of any third party.
- 6. There are six categories: Primary School Music Teacher, Secondary School Music Teacher, Peripatetic Music Teacher, Private Music Teacher, Special Education Needs Music Teacher and Lifetime Achievement Award.
- 7. Full entries must be received by the closing date 18:00 on Friday 11th October, 2013. Classic FM is not responsible for delays in the post. It is recommended that entries are sent by recorded post.
- 8. The six category winners will be those music teachers who have shown through their entries that they have made the greatest difference to the musical life of their students. If the judges believe that they can not declare a winner for a category then they have the right not to award the prize. The judges' decision will be final and no further correspondence will be entered into.
- 9. The judging panel will be selected by Classic FM.
- 10. The winning music teachers and their entries may be used by Classic FM, Yamaha, Avid, the Musicians' Union and Music for Youth in publicity relating to the competition. They and their entries may be featured on Classic FM, the competition website, in interviews, photographs and other media.
- 11. Classic FM will notify the winners via telephone or e-mail of their selection following judging within three weeks after the closing date.
- 12. The six winners will be presented with their prize at the Music For Youth Schools Prom at the Royal Albert Hall, London between the 11-13 November 2013. The competition organisers will pay for travel expenses and accommodation for the winner and a guest (one double or twin room only) on the evening that the winner is presented with their award. Travel and accommodation will be organised by the promoter and at the promoter's discretion.

ELIGIBILITY:

- 13. The Classic FM Music Teacher of the Year Awards are open to all UK schools-based music teachers, peripatetic music teachers and private music teachers.
- 14. For the purposes of this competition, 'Primary schools' are those teaching Key Stage Two and below. 'Secondary schools' are those teaching Key Stage Three and above, as recognised by the Department for Education. A 'Peripatetic Music Teacher' will be hired by a Music Service and will provide instrumental, vocal and music training for children and adults of all ages. Teaching may take place in a school, college or a community-based setting. A 'Private Music Teacher' will be hired independently from a Music Service either directly by a school or by a pupil or their parent and will also provide instrumental, vocal and music training for children and adults of all ages.
- 15. Nominees must be a resident of the United Kingdom. Employees of Global Radio, Yamaha, Avid, the Musicians' Union, their families, press, agencies or any persons directly or indirectly connected with this Competition are not eligible to enter the Competition. Global Radio reserves the right to verify the eligibility of all entrants.

PRIZE:

- 16. Each winner of the six categories will receive up to £2,000 at retail value (inc.VAT) worth of Yamaha musical instruments and equipment. Winners will also receive up to £1,000 at retail value (incl. VAT) worth of music software from Avid's Sibelius music education range. Winners can choose any combination of Sibelius, Sibelius First, Auralia, Musition, PhotoScore Ultimate and AudioScore Ultimate. The Yamaha and Avid prizes must be selected by the 31st March 2014.
- 16.1. Each winner of the six categories will also receive an invitation to visit Yamaha's UK base in Milton Keynes for an inspirational music education experience event on a date before 31st March 2014, to be confirmed by Yamaha at least eight weeks before the event. Alternative dates cannot be offered. The event will include overnight accommodation for the winner only, an evening dinner the night prior to the event and refreshments throughout the day. Refreshments and accommodation will be organised by the promoter Yamaha and at the promoter's discretion. Travel costs to and from the event will not be covered.
- 17. In addition to the above prizes, the winners of the Peripatetic Music Teacher and Private Music Teacher categories will also receive:
- 17.1. Musicians' Union (MU) membership for one year worth £183. If the winner is already a member of the MU they will be able to get their last year's subscription refunded. For those who do not have MU membership, their one year membership will start from the date of when they make the application;
- 17.2. bespoke Careers advice session at Musicians' Union HQ. Winner will get the chance to get a one-on-one advice session from an MU official on a topic(s) of their choice;
- 17.3. the opportunity to have a feature on them on both the MU and Musicteachers.co.uk website;
- 17.4. the chance to be filmed as part of the Art of Teaching project. This is a MU and MT.co.uk Youtube Channel which aims to share good practice amongst instrumental teachers. The winner will be paid £100 by the Musicians Union to feature in up to 5 short films.
- 18. At the discretion of the judging panel, up to a further 18 entrants will receive a "Highly Commended" certificate from Classic FM and an invitation to visit Yamaha's UK base in Milton Keynes for an inspirational music education experience event on a date before 31st March 2014, to be confirmed by Yamaha at least eight weeks before the event. Alternative dates cannot be offered. The event will include overnight accommodation for the winner only, an evening dinner the night prior to the event and refreshments throughout the day. Refreshments and accommodation will be organised by the promoter Yamaha and at the promoter's discretion. Travel costs to and from the event will not be covered.
- 19. Prizes are non-exchangeable, non-refundable and for the exclusive use of the winning teacher, their school or music service. No cash alternative will be given.